



# RUNWAY REPORT

Kayla Daurio



# Christian Dior | Haute Couture Spring Summer 2019 Full Show

Dior's show was essentially a circus/freak show themed event.

Glistening head pieces

Contortionist act to create the arch of the stage

Crinoline neck line

Neutral tones

Crinoline

” Knit tops and flared skirts as well as tuxedo suiting looked totally wearable, and metallic pleated gowns looked Oscar-ready.”

LEAH CHERNIKOFF

The designer was able to cross looks between modern dress and Avant-guard styles.

This allows the average person relate to their creative style through style.

Important to the industry because it allows the normal person to branch more into the high fashion world without being over the top.

Creative Director: **MARIA GRAZIA CHIURI**



# CELINE | Fall 2019 Ready To Wear

Celine captures an essence of modern crossed with a Persian flair

mid 70s - early 80s looks

Jacket, Knee length skirt, High boot, Average shoulder bag

Paris/Persian origins

“precisely what the original Celine was and had meant to every French bourgeois woman—before fashion ever got its hands on it.”- Sarah Mower

## Old Celine

Starting at its roots, Hedi Slimane, brings back the fashion of older French business woman

With the pressure of creating something new but also touching on old trends, this show brings the fashion industry a good example of a look that is not often touched on



Creative Director: **Hedi Slimane**

# Balenciaga | Fall 2019 Ready To Wear

Balenciaga's show creates a visual for a theme of modern futuristic

“I always had this idea of a video tunnel, like being inside someone’s digital mind,” said Demna Gvasalia.

Walls and runway lined with reflective surfaces

Silver and reflective elements on many garments

Simple party dress

Thin straps / angles

Solid shoe

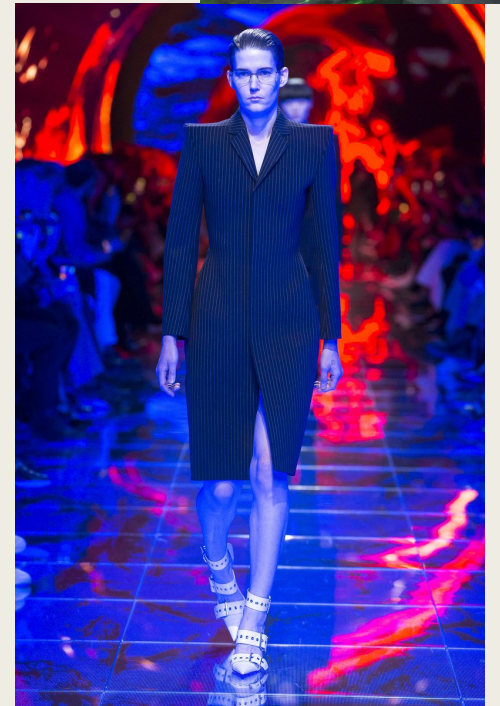
Easy High fashion

Most pieces play to the real modern world as an average youth could be seen wearing

Brand Name

Date night- party

Creative Director:  
Demna Gvasalia





# NEW YORK FASHION WEEK AREA

How I envision  
myself

Hounds tooth  
and fringe

Hugs the body



Beckett Fogg and  
Piotrek Panszczyk.



# NEW YORK FASHION WEEK LONGCHAMP

- Layering
- Bold Pattern
- New York model
- Ankle boot



Jean Cassegrain



# PARIS FASHION WEEK MIU MIU

Diverse variety with each  
article of the look

Playful feminine

Mesh/ Transparent

High waist hem



Muccia Prada



# MILAN FASHION WEEK FENDI

- Bold colors
- Sweet simple pattern
- Polished look
- British royal



Karl Lagerfeld





# MILAN FASHION WEEK FENDI

- Play on street style
- Body suit chains
- Fabric usage
- Neck line



Karl Lagerfeld

**SHOWS:**

Dior

Celine

Balenciaga

# RUNWAY REPORT

**SOURCES:**

Leah Chernikoff

Sarah Mower

Demna Gvasalia

Kayla Daurio

**LOOKS:**

Area

Longchamp

Miu Miu

Fendi